

# ART PLUGGED™

## London Original Print Fair returns to the UK capital

Art Talk on January 22, 2024



### London Original Print Fair

21 March – Sunday 24 March 2024

Somerset House

Strand

London WC2R 1LA

Tickets are £18 full price and £12 for concessions.

Early Bird Tickets are available before Monday 5th February at £15/ £10.

**London Original Print Fair (LOPF)** is delighted to announce the exhibitors and forthcoming highlights from its eagerly anticipated **39th edition**, which will take place at **Somerset House** London, from 21 –24 March 2024. Founded in 1985, LOPF is the UK capital's longest running **art fair**, championing the art of original **printmaking** in all of its forms.

With over forty **exhibitors**, including top international dealers, publishers and studios, visitors will be able to immerse themselves in over six centuries of printmaking, exploring and collecting works by the world's greatest masters, alongside new pieces by rising talent, hot off the press. There will be something for everyone, including exciting new launches, special **exhibitions**, inspiring talks and live demonstrations. Further details about the talks and activities will be unveiled soon on the LOPF and Somerset House websites.



Alberto Burri Untitled (Calvesi 49), 1973-76,  
Courtesy Upsilon Gallery

**LOPF** will pay homage to the late Joe Tilson (1928-2023), a pioneer of the British Pop Art Movement. Tilson was an early experimenter with printmaking in the 1960s, creating works that blurred the boundaries between two-and three-dimensional space, featuring additional sculptural or painted elements to make unique pieces from editioned series. The artist was a long-time exhibiting artist and supporter of LOPF, and this year's tribute presentation by Cristea Roberts will capture the artist's enduring legacy and passion for Venice with the display of one of his final works, 'The Stones of Venice, Il campanile di San Francesco della Vigna Diptych' (2023).

**LOPF** has also invited Norman Ackroyd, one of Britain's most celebrated contemporary printmakers, to curate a special exhibition at the fair. It will feature a selection of Ackroyd's own works, from his earliest prints to his latest editions.

## NEW EXHIBITORS

LOPF will welcome new exhibitors to the fair this year, including Hauser & Wirth, bringing works by modern and contemporary artists from the UK and beyond, such as London-based artist **Anj Smith** and Bharti Kher. This follows Hauser & Wirth's inauguration of a new dedicated Editions space in New York, reinforcing the gallery's commitment to prints and editions. They will be joined by Atelier Le Grand Village, a studio based in the south-west of France, which specialises in reviving the art of stone lithography, using faithfully restored old lithography presses.

Working with artists from around the world, the Atelier will bring works from South African talents including Hanneke Benadé, Mongezi Ncaphayi, Bambo Sibiya and Diane Victor, who will present her *manière noire* stone lithograph triptych, together with the new book she recently published in France. Also featured will be American artists Michael Barnes, Kathryn Polk and Aaron Coleman, and French-Bulgarian artist Nina Kovacheva.



Francis Bacon Metropolitan Museum of Art, 1975 Lithograph in colors on Arches paper, Courtesy Gilden's Art Gallery

Soho Revue will showcase intaglio and relief prints from their new studio established in May 2023. Championing primarily young, emerging, female artists working in the UK, with a particular focus on artists who innovate within traditional media, the display will feature works by **Catherine Repko**, **Olivia Sterling**, Anne Ryan, and a series of etched tarot cards by Nooka Shepherd. Joining from **New York**, and set to open their first UK space in the Spring, Upsilon Gallery will present new releases by Stephen Bezas and Osvaldo Mariscotti, alongside a rare 1967 offset lithograph by Cy Twombly, published by the prestigious Castelli gallery to commemorate the artist's first exhibition of his now-iconic Blackboard paintings.

Brook Street Gallery will bring unique and low edition works by contemporary abstract artists Natalia Zarovnaya, Liudmila Krutikova, Mila Morton, and Rupert Whale, demonstrating a diverse array of printing techniques, including engraving, etching, dry point, carborundum, aquatint linocut, and ink drawings on Chinese rice paper. The Wrong Shop will highlight international contemporary artists and designers including Ronan Bouroullec, Nathalie Du Pasquier, Rop van Mierlo, Amelia Humber and Dan Levenson.

## CONTEMPORARY ARTISTS

LOPF is proud to welcome back so many exhibitors to the fair, featuring works by some of the most celebrated contemporary artists from around the globe. Manifold Editions will offer a selection of editions by Harland Miller, including a new edition launching Spring 2024. They are excited to reveal Marc Quinn's new series of 'Iris' editions, crafted with intricate materials such as silver leaf, and soft white diamond dust, along with the latest editions by artists Boo Saville, Grayson Perry, Gavin Turk, Sarah Morris, Paul Morrison, and Christopher Le Brun. Tate Editions will be showing new original prints by Jennifer Binnie, Caroline Coon, Richard Deacon, Antony Gormley, Georgie Hopton, Gary Hume, Rachel Jones and Thao Nguyen Phan amongst others.

Kunstverket Galleri will return from Oslo, showing works by Annette Klierulf for the first time at the fair, alongside new prints by Hanne Borchgrevink, Tore Hansen, and Ellen Karin Mæhlum. Each work will offer unique interpretations of the Nordic landscape using diverse techniques such as woodcut, carborundum and monotype. The works of Lars Lerin will also be featured, highlighting his unique printmaking approach that merges etching with watercolor, resulting in ethereal, glowing images.



Following the success of his best-selling print at last year's fair, Oisín Byrne will return with Advanced Graphics London, presenting three new works. The gallery will also reveal new pieces by renowned English travel painter Anthony Eyton RA. His pandemic creations were recently celebrated in a book by his daughter Sarah Eyton, available at the fair. CCA Galleries will display a selection of limited editions by Sir Peter Blake, Barbara Rae and more, along with unique monotypes by Bruce McLean, and silkscreen prints by Henrik Simonsen.

Glasgow Print Studio, travelling from Scotland, is set to introduce fresh editions from leading Scottish artists, including Andrew Cranston. Dublin-based studio Stoney Road Press will bring new editions by artists Donald Teskey, Charles Tyrrell, Mark Joyce and Blaise Drummond, amongst others.

LOPF is delighted to welcome several exhibitors bringing exciting contemporary Japanese artists.

Hanga Ten will exhibit works showcasing diverse printing techniques from mezzotint to silkscreen and woodblock. They will introduce Katsunori Hamanishi's newest mezzotint of a dragon, celebrating 2024 as the Year of the Dragon in Japan. They will also present two rare woodcut works from the early 1980s by Tadashi Nakayama, known for his extremely detailed technique sometimes utilising over twenty wooden blocks, multiple colours including gold and silver and many stages of printmaking. Contemporary Tokyo will highlight the works of young artists Zoe, Hooly and Kawakami Yoshiro, whose aesthetic draws inspiration from Japanese animation and traditional dolls like the "kokeshi", evoking the quintessentially Japanese concept of "kawaii" (endearing or cute quality).

LOPF consistently endeavors to showcase the work of printmakers worldwide who strive to explore and expand the limits of the medium. Smithson Projects will highlight works by contemporary artists who approach traditional printmaking techniques in innovative, and exceptional ways, such as Ines Fernandez de Cordova. Also on view will be Sarah Duncan, Gillian Garnica, Sophie Smallhorn, Hannah Ludnow, Gina Cross, Jayson Lilley and Julian Brown, along with Rosie Emerson's delicate pieces adorned with bronze powders, gold leaf, and unusual materials like charcoal powder, ash, and sawdust.

The artist-led gallery Verbatim will reveal unseen works by artists Maite Cascón, Jake Garfield, Thomas Gosebruch and Ellie Hayward, who uniquely handle the entire creation process of their work, a rare practice in the world of fine art printing. Enitharmon will bring their signature artists' books, in the tradition of the livre artiste, containing loose-leaf signed limited edition prints by such artists as Antony Gormley, Peter Blake and Duane Michals. The stand will also include Caroline Walker's recent suite of four lithographs 'Nocturnes', along with four pieces by the emerging artist Robert Clear.

[See also](#)



**Art Talk** January 25, 2024

**d'strict: FLOW**

## MASTERS MEET TODAY

Longstanding exhibitor Marlborough Graphics will present works from the gallery's historic roster of artists, with prints by established and emerging contemporary artists new to the gallery's programme. Artists such as Gillian Ayres, Francis Bacon and Paula Rego, will be in dialogue with contemporary names including Vanessa da Silva, Jemima Stehli and Jimmy Merris, alongside a new body of work by Liorah Tchiproout, following the success of her first solo show at the gallery.

Peter Harrington will offer signed and limited original prints and art books spanning from the late 1800s to the present day, by best-selling artists such as Salvador Dali, Tracey Emin, M. C. Escher, David Hockney, Yayoi Kusama, L. S. Lowry, Henri Matisse, Egon Schiele and Andy Warhol. Visitors will discover a selection of prints by a global roster of Modern and Post-War Masters at Gildden's Arts' stand, including a distinctive collection of linocuts by Pablo Picasso, and the monumental etching and aquatint "Pantagruel" by Joan Miro.



Philip Sutton, Pacific 1966 Lithograph 50.5 x 50.5cm Edn 250,  
Courtesy Gwen Hughes

Unveiling a range of Japanese Ukiyo-e (Images of the Floating World) from the 18th to the 20th Century, Japan Print Gallery will offer works artists Katsushika Hokusai, Kawase Hasui and Tsukioka Yoshitoshi. Elizabeth Harvey Lee will exhibit works traditionally hand-engraved, etched, cut in the wood, or drawn on stone, by artists such as Dutch 17th century printmaker Jan Van de Velde II and the masterful American artist John Taylor Arms, known for his exceptional technical skill in etching.

Eames Fine Art will present a curated mix featuring established and emerging artists, highlighted by a rare Francis Bacon, newly acquired Graham Sutherland pieces, and works by Mychael Barratt, Gail Brodholt, Jason Hicklin, and Susie Stone, whose vibrant, graphic screen prints rooted in her couture background, celebrate women and colour. Gwen Hughes will return to the fair with prints by Philip Sutton, Victor Pasmore, Barbara Hepworth and Henry Moore, and Dominic Kemp will bring prints by Sir Terry Frost, Robert Adams, Geoffrey Clarke, William Turnbull, Kim Lim and Reg Butler. Austin/Desmond Fine Art will show prints by Lucian Freud and Bridget Riley, amongst others.

Celebrating Chinese woodblock printmaking, Muban Educational Trust (MET) will bring an array of commissions dating from 1997 to the present, along with prints that were highlighted in The Muban Printmaking Award. Featured artists will include Cao Ou, Zheng Shuang, Wu Jide and Dr Weimin He.

Long & Ryle will exhibit a diverse collection of pieces from modern and contemporary British artists, including Irish printmaker Cliona Doyle, whose large format carborundum prints are influenced by Japanese screens and are created outdoors, directly from nature. They will also feature a new series of prints by Catalan artist Ramiro Fernandez Saus, using the intricate chine collé technique, along with works by preeminent landscape and figure painter David Inshaw. Ahead of and alongside the physical fair, audiences can also explore and purchase original prints from exhibitors and many other international dealers and galleries through LOPF's online Platform for Prints.

## Full List of Exhibitors

Advanced Graphics London  
Atelier le Grand Village  
Austin Desmond  
Bernard Jacobson  
Brook Street Gallery  
CCA Galleries  
Contemporary Tokyo  
Cristea Roberts  
Dominic Kemp  
Eames Fine Art  
Elizabeth Harvey-Lee  
Enitharmon  
Gilden's Arts Gallery  
Glasgow Print Studio  
Gwen Hughes  
Hanga Ten  
Hauser & Wirth  
Hidden Gallery  
Isaac & Ede  
Japan Print Gallery  
Julian Page  
Kunstverket  
Long & Ryle

Lyndsey Ingram  
Manifold Editions  
Marlborough Graphics  
Muban Trust  
Paul Stolper  
Peter Harrington Gallery  
RAW Editions  
Redfern Gallery  
Royal Society Painter Printmakers  
Smithson Projects  
Soho Revue  
South London Gallery  
Stoney Road  
TAG Fine Art  
Tate  
The Wrong Shop  
Upsilon Gallery  
Verbatim  
Vistavka Fine Art

**London Original Print Fair opens on the 21st of March until the 24th of March, 2024 at Somerset House**

[Learn more](#)

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