



## ROCOCO REIMAGINED

HOFA has announced the inaugural UK solo exhibition by Dutch artist Anne von Freyburg, at its flagship gallery in London's Mayfair from 2nd-14th February 2024. Titled *Papillotage*, the exhibition will showcase 14 new and previously unseen textile remakes of works by Rococo masters Boucher, Fragonard and Le Brun. A central focus will be on a wall installation inspired by Fragonard's masterpiece *The Swing*. Her new works embrace the quintessential Rococo technique of Papillotage, characterised by multiple points of interest created through light and colour. ♦ [www.thehouseoffineart.com](http://www.thehouseoffineart.com)

Left: Anne von Freyburg with her artwork



Above: Allan Tannenbaum, James Brown

## ORIGINAL AND BEST

London Original Print Fair will return to Somerset House for its 39th edition, taking place from Thursday 21st to Sunday 24th March 2024. Founded in 1985, London Original Print Fair (LOPF) is London's longest running art fair. Celebrating original printmaking in all of its forms, this year's edition brings together around forty exhibitors, including top international dealers, publishers and print studios. The fair will feature works by world-renowned artists such as Hockney, Auerbach, Rego, Beatriz Milhazes, and modernist masters like Picasso and Matisse. ♦ [londonoriginalprintfair.com](http://londonoriginalprintfair.com)

Below: Fiona Watson, *The Starry Messenger*



## CITY LIGHTS

Iconic Images Gallery, London presents *Bright Lights, Big City*, featuring more than a dozen renowned photographers whose work captures the glamour, grime, connection and isolation that defines the metropolitan experience in the 20th and 21st centuries. Featuring the brooding and beautiful photography of Daniel Sackheim, exhibiting for the first time in London, *Bright Lights, Big City* explores our changing perspective on urban landscapes, tracing a line from the bustling rush-hour sidewalks of Ted Williams' never-before-seen images of 1950s Chicago, through Terry O'Neill, Gerred Mankowitz and Douglas Kirkland's star-studded London and LA of the 60s and 70s, Norman Parkinson's dizzying fashion in Paris, and the gritty glitz of New York City from the 50s onwards through the lenses of Eve Arnold, Sonia Moskowitz, Allan Tannenbaum and Dafydd Jones. The exhibition runs from March 7th to May 25th, 2024 at the Iconic Images Gallery, Piccadilly, London. ♦ [www.iconicimages.net](http://www.iconicimages.net)