



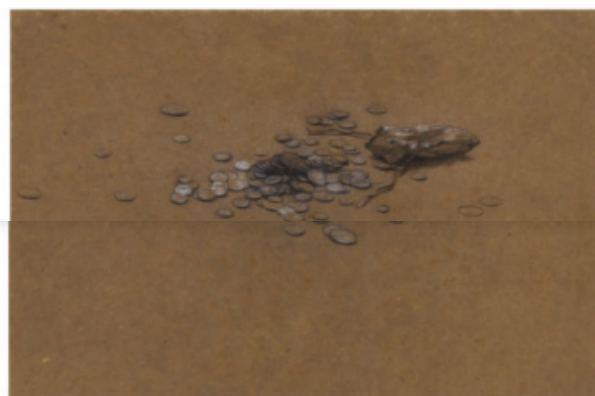
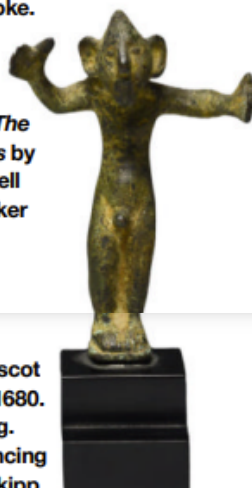
Fig 6 above: A set of silver fruit bowls. With Mary Cooke.

Fig 7 far right, top: Dahl's View of Vesuvius from Castellammare. Fig 8 far right, bottom: A study for The Cave of the Storm Nymphs by Poynter. Both with Lowell Libson & Jonny Yarker



Fig 9 left: A North Country oak wainscot chair from about 1680. With Peter Bunting.

Fig 10 right: A dancing satyr. With Nick Skipp



(www.nickskip.com) set up on his own to deal from a base in London W12. Together with modern and contemporary prints and ceramics, he offers a charming 3rd-century BC Etruscan 1/2in-high bronze dancing satyr (\$1,295) (**Fig 10**). He says that satyrs acted as guides on the journey to the underworld and dancing expressed this 'connection to alternative states and a communion with the divine'.

Peter Bunting (www.countryoak.co.uk), of Harthill Hall, near Bakewell in Derbyshire,

deals in oak furniture, portraits, tapestries and associated works of art. Here, he has a handsome and well-preserved North Country oak wainscot chair (**Fig 9**), English, dateable to about 1680 and priced in the region of £4,500.

With silver dealer Mary Cooke is a set of four fruit bowls 'of museum rarity' by Samuel Herbert, London, 1751–52 (**Fig 6**). They are engraved with the arms of Wordsworth impaling Robinson, for the poet's grandparents, and underneath with the crest of

the 1st Lord Burton, brewer, MP and notable silver collector (\$69,500).

This will be the 70th outing for the New York Winter Show and 13 of the some 70 exhibitors will be British—among them Robert Young, with folk art and furniture, Peter Finer, arms and armour, H. Blairman, 18th- to 20th-century artworks, Ronald Phillips, furniture, picture dealers Jonathan Cooper, MacConnal-Mason and Rountree Tryon, Koopman, silver, Wartski, jewels, and book dealers Daniel Crouch and Thomas Heneage. Lowell Libson & Jonny Yarker will offer some very impressive British and Continental paintings and drawings, including a powerful view of Vesuvius (about 10in by 17in) by Johan Christian Dahl (1788–1857) (**Fig 7**), and a 9½in by 14¼in chalk study for the spilt coins in *The Cave of the Storm Nymphs* by Sir Edward John Poynter (**Fig 8**). Mr Libson tells me that of all the paintings currently in his stock, the Dahl is the one he would take home. Part of its power is the way that the thrashing waves seem almost petrified, becoming one with shore and volcano. Poynter is largely forgotten now, except for his remarkably sexy nymphs and sirens, and the chalk study is a reminder that he was not only a superb classical painter, but a very fine draughtsman. Occasionally, he also produced sensitive landscape watercolours. A revival might be justified. 🐉

Pick of the week

There's no shortage of fairs to enjoy between now and early spring. Here's a selection for your calendar:

January 19–21 Pavilions of Harrogate Decorative Art & Antiques, Harrogate, North Yorkshire (www.cooperevents.com/harrogate)

January 23–28 London Antique Rug and Textiles Fair (www.larta.net) and the **Battersea Decorative Fair** (www.decorativefair.com), both at Evolution London, SW11

January 27–February 3 Master Drawings New York, venues in Manhattan, New York, US (www.masterdrawingsnewyork.com)

January 28–February 4 BRAFA Art Fair, Brussels Expo, Brussels, Belgium (www.brafa.art)

February 16–18 Chester Decorative Fair, Chester Racecourse, Cheshire (www.cooper-events.com/chester)

March 9–14 TEFAF Maastricht, MECC, Maastricht, The Netherlands (www.tefaf.com)

March 20–25 Salon du Dessin, Palais Brongniart, Paris, France (www.salon.dudessin.com)

March 21–24 Drawing Now Art Fair, Carreau du Temple, Paris, France (www.drawingnowartfair.com)

March 21–24 London Original Print Fair, Somerset House, London WC2 (www.londonoriginalprintfair.com)

April 5–7 LAPADA Arts, Antiques & Interiors Expo, National Exhibition Centre, Birmingham (www.lapada.org/events)

Next week Brussels and Battersea