

London Original Print Fair 2024: Picasso, Warhol, Emin and more to be displayed at Somerset House

Amber Louise Bryce

London's longest running art fair returns to Somerset House from 21 to 24 March, spanning six centuries of prodigious printmaking.

From new works by Boo Saville, Grayson Perry, Sarah Morris and Paul Morrison, to rare prints by Picasso, Miro, Twombly, Bacon, Freud, Emin and more; the breadth of printmaking's history and the diversity of its many forms will be shared at the London Original Print Fair (LOPF).

"We are thrilled to announce

the return of LOPF and to welcome many new exhibitors to the Fair this year from as far afield as New York and Tokyo," LOPF director Helen Rosslyn said.

"It is wonderful to see printmaking gain prominence in the art world and to provide a platform for emerging printmakers, experimenting with both time-honoured and groundbreaking techniques."

[Pancaked Popes & bananas: What is the Vatican's surprising choice for the Venice Biennale?](#)
[Exiled Russian artist Katya](#)

[Muromtseva paints the stories of women immigrants in Dubai](#)

What's on display at LOPF?

Featuring forty five exhibitors from all around the world, the LOPF is extensive - if a little overwhelming.

Highlights include contemporary pieces by London-based artists Thomas J Price, Anj Smith and Sonia Boyce, alongside historical works by Phyllida Barlow, Louise Bourgeois, Luchita Hurtado, Takesada Matsutani and

more.

Atelier Le Grand Village, a studio based in the south-west of France that specialises in reviving the art of stone lithography, will be among the exhibitors. Bringing works from artists around the world, these include South African artist Diane Victor's *manière noire* stone lithograph triptych.

Meanwhile, innovation is highlighted through exhibitors such as Austrian start-up LITO Editions, whose use of pioneering technologies give their works eye-boggling 3-D textural effects.

For fans of Somerset House's current exhibition 'CUTE', a dedication to cats and all things temporarily kitsch, the playful prints of young Japanese artists like Kawakami Yoshiro tie in perfectly. Inspired by Japanese animation and traditional "kokeshi" dolls, Yoshiro's characterful aesthetics pay tribute to the enduring appeal of 'kawaii'.

Meet the masters

As well as highlighting the very best in contemporary printmaking, LOPF delves into the medium's rich history, displaying everything from 17th-century engravings to the works of Golden Age greats like Dutch artist Jan Van de Velde II.

Highly-anticipated is a sought-

after collection of twelve life-size mezzotint portraits by Thomas Frye, renowned for his 18th-century mezzotint engravings.

Of note is also Vistavka Fine Art Gallery's display of 18th-century French pastel manner engravings, which include pieces from Louis Marin Bonnet's "Les Estampes Anglaises" series, "where he daringly incorporated gold leaf in defiance of state regulations," the press release states.

The Peter Harrington Gallery will feature works by iconic artists including an Edvard Munch-inspired print by Tracy Emin, and "Mammy [Sylvia Williams]" by Andy Warhol (1981), one of ten prints from the pop art legend's renowned "Myths" portfolio.

When not perusing the vast displays, there's the opportunity to attend workshops and talks by academics and trailblazing British artists such as Norman Ackroyd RA.

Special tribute will be paid to the life and works of legendary printmaker Joe Tilson, a post-war British pop art pioneer who died last year.

London Original Print Fair takes place at Somerset House in London, UK from 21-24 March.



Kawakami Yoshiro, 'Untitled, 2022'; Marc Quinn, 'Raw Earth, 2023'; Anita Klein, 'Angel with Winter Sky'.