

## LIFESTYLE / Culture

What to see and do in the Capital this March



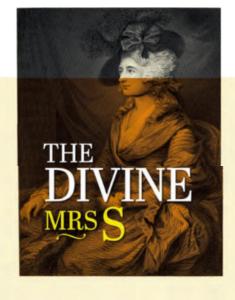
### EXHIBITION

### Drop Shadows

Show casing the friendship between two London-based artists,Katherine Jones RA and Temsüyanger Longkumer, who grew up in Nagaland, north-east India, this beguiling exhibition explores the delicate and often deceptive minutia of the natural world through painting, printmaking and sculpture. Expect a study of nature's intricacies at their finest.

1-14 March, Sims Gallery, 43A Duke Street, SW1Y





# THEATRE The Divine

Mrs S A biting backstage comedy for theatre lovers, April De Angelis' play follows Mrs Sarah Siddons, who, in 1800 is universally acclaimed as the greatest actress of all time. Pernaps tne earliest incarnation of a celebrity, Mrs S holds great power over audiences and critics alike – but try telling that to the men in her life. 22 March-27 April, Hampstead Theatre, Eton Avenue, NW3 (020 7722 9301; hampsteadtheatre.com)

# EXHIBITION Polly Braden: Leaving Ukraine

Photographer Braden intimately documents the lives of Ukrainian women and children unexpectedly displaced by the Russian invasion. Revealing the unseen burden of social care and dependency of women in wartime, the solo show captures both a geographical and emotional journey – and is a must-see. 15 March-1 September, The Foundling Museum 40 Brunswick Square, WC1N (020 7841 3600; foundlingmuseum.org.uk)



## COLLECTORS' FAIR London Original Print Fair

The Capital's longest running art fair returns to Somerset House this month, showcasing works by worldrenowned artists from David Hockney to Frank Auerbach, Paula Rego

alongside modernist masters such as Matisse and Picasso. There's something for everyone guaranteed. Show your walls some love. 21-24 March, Somerset House, Strand, WC2R (londonoriginalprintfair.



Michael Sheen stars as Aneurin 'Nye' Bevan – the man who spearheaded the creation of the NHS in this captivating new play by Tim Price.
Confronted with death, Nye sees his life flash before his eyes, from deepest childhood memories, to working in the mines as a teen; and from parliamentary successes to picking fights with Churchill. Hailed as an epic Welsh fantasia, it until 11 May, Olivier Theatre, South Bank, SE1 (nationaltheatre.org.uk)

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