

THINGS TO DO

IN MARCH



Antiques Fair at Parnham Park

[Morchella, Open Now, 84-86 Rosebery Avenue, EC1R 4QY](#)

Located just off Exmouth Market in a former bank, Morchella is a restaurant and wine bar serving a modern interpretation of classical dishes from across the Mediterranean, prepared with the highest quality produce.



Morchella

Heath Wae, “Rapture; the Warmth of Honey”, Sister By Studio Ashby and The Dot Project, Now - 1st April, By Appointment Only, The Blewcoat School, 23 Caxton Street, London, SW1HoPY

Sister By Studio Ashby and The Dot Project are delighted to present a new body of work by Heath Wae, “Rapture; the Warmth of Honey”. The ‘Gallery In Residence’. Heath Wae is a Melbourne-born, Mullumbimby based artist whose practice traverses painting, sculpture and installation. Heath Wae’s “Rapture; the Warmth of Honey” conjures visions that flutter between realms of dreams and reality, where the warmth of honey is not merely a sensory delight but a metaphysical voyage. Drawing inspiration for the earth itself, Wae works directly with pigments hand-sourced from alpine peaks to desert caves, weaving into each work a story of the lands itself, a story that spills and blossoms into myth.



Heath Wae, "Rapture; the Warmth of Honey", Sister By Studio Ashby and The Dot Project

For Black Boys Who Have Considered Suicide When The Hue Gets Too Heavy, Now – 4th May, Garrick Theatre, 2 Charing Cross Road, London, WC2H 0HH

Father figures and fashion tips. Lost loves and jollof rice. African empires and illicit sex. Good days and bad days. Six young Black men meet for group therapy, and let their hearts – and imaginations – run wild.

Inspired by Ntozake Shange's 'For Colored Girls Who Have Considered Suicide / When the Rainbow Is Enuf', For Black Boys... is located on the threshold of joyful fantasy and brutal reality: a world of music, movement, storytelling and verse – where six men clash and connect in a desperate bid for survival.

Following sold-out runs at the Apollo Theatre, Royal Court Theatre and New Diorama Theatre, Ryan Calais Cameron's Olivier-Award nominated, multi award-winning For Black Boys Who Considered Suicide When The Hue Gets Too Heavy returns to the West End.



For Black Boys Who Have Considered Suicide When The Hue Gets Too Heavy

[Quince Bakery](#), [Open Now](#), [267 New North Road](#), [London, N1 7AA](#)

Located in the heart of Islington, [Quince Bakery](#) was founded by pastry chef, Anna Higham to celebrate British produce and baking traditions. Named after Anna's favourite fruit, the quince, their bakery's ethos revolves around quality, integrity, and community. From their carefully curated bread selection to Anna's seasonal signature bakes, [Quince Bakery](#) offers more than just baked goods – it's a vibrant gathering place where locals and visitors can indulge in delicious treats and build connections.



Quince Bakery

Starting from Scratch: A Beginners Guide to Growing Veg Workshop, RHS Garden Harlow Carr, 1st March, 10 am - 4 pm, Crag Lane, Harrogate, North Yorkshire, HG3 1QB

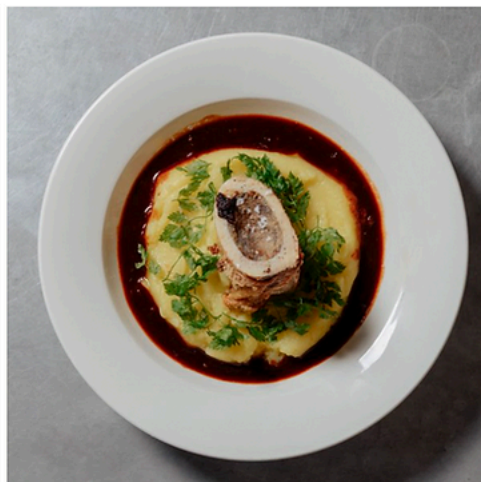
Join them on their very popular workshop covering the basics to get you started growing vegetables including assessing your site, soil, vegetable families, year-round rotation and planning. The course will be delivered through an illustrated talk, walk and discussion of the productive garden at RHS Garden Harlow Carr.



Starting from Scratch: A Beginners Guide to Growing Veg Workshop, RHS Garden Harlow Carr

[Camille, Now Open, 2-3, Stoney Street, London, SE1 9AA](#)

Camille is a reflection of imagined jaunts through regional France. Head chef Elliot Hashtroudi's menu captures the rustic energy of a regional French table. A casual bistro-style dining space with small bar and window counter seating is the back drop to an a-la-carte menu and 'daily specials' board. A changing menu of wines by the glass and bottle from independent wine-makers with a keen focus on French wines. Dictated by the seasons and working with local British growers the menu leans into French regional cooking.



Angelica Kauffman Exhibition, 1st March - 30th June, Royal Academy of Arts, The Jilian and Arthur M. Sackler Wing of Galleries, Burlington House, Picadilly, London, W1j0BD

Angelica Kauffman RA was one of the most celebrated artists of the 18th century. In this major exhibition, they trace her trajectory from child prodigy to one of Europe's most sought-after painters.

Known for her celebrity portraits and pioneering history paintings, Angelica Kauffman helped to shape the direction of European art. She painted some of the most influential figures of her day – queens, countesses, actors and socialites – and she reinvented the genre of history painting by focusing largely on female protagonists from classical history and mythology. This exhibition covers Kauffman's life and work: her rise to fame in London, her role as a founding member of the Royal Academy and her later career in Rome where her studio became a hub for the city's cultural life.



Angelica Kauffman Exhibition, Royal Academy of Arts

Savouring Scents, 2nd March, 3 pm - 6 pm, Filet, 103 Murray Grove, London, N1 7QP

Savouring Scents is an experimental multi-sensory workshop and art experience which seeks to blur the lines between flavour and fragrance. The event is a collaboration between plant-based culinary artist Barney Pau, and Jintana Khieochaum, founder of aequill perfumery. Guests will first be presented with 25 scents carefully selected by Jintana, alongside which will be served a bespoke menu of canapés and cocktails, developed by Barney to complement the scents. They will then create a perfume unique to their taste. The result will be an immersive, multi-sensory experience which blurs the boundaries between the senses.



Savouring Scents

The Spotlight Market, 2nd & 3rd March (10 am - 4 pm), MK2 Clapton, 71-73 Powerscroft Road, London, E5 0PT

In an industry where mass produced and unimaginative furniture is plentiful, "The Spotlight Market" offers a much-needed platform for some of the most talented furniture and decorative antiques dealers in the trade. Located in the heart of East London 20+ traders gather over two days, each curating their most unique and one-off pieces. Every dealer is carefully selected for their knowledge in their specialist area and talented eye for sourcing. This mix of experts means that the event covers a broad range of eras and styles that seamlessly blend.

SAVE THE DATE

THE SPOTLIGHT MARKET

2nd & 3rd March 2024
10AM-4PM

MK11
71 POWERSCROFT RD, LOWER CLAPTON
LONDON E5 0PT



The Spotlight Market

Medieval Water Sprinkler Workshop, Phil Root, Monday 4th March, 6:30 pm - 9 pm, Spike Island, 133 Cumberland Road, BS1 6UX

Earthenware pots with sprinkling holes in the base were used from late medieval times till the 1700s, indoors and outdoors. The idea is simple. A pot with a thumb-size hole in the top is plunged into water. It fills up through the holes in the bottom. Put your thumb over the top and the water won't spray out, for the same reason you can't pour liquid out of a tiny hole in a can with no room for air to get in. Carry it to where you want it, remove your thumb and sprinkle the water. Learn to make one of your own sprinklers for fun use around the home or garden this spring!



Medieval Water Sprinkler Workshop, Phil Root

Rachel Mercer In The Cities Life Is Smaller Exhibition, 4th - 9th March, 10 am - 5 pm, The Gallery At Green & Stone, 251 - 253 Fulham Road, London, SW3 6HY

A new series of paintings by Rachel Mercer featuring people observed in and around the old Stratford shopping centre, located on the doorstep of the artist's Stratford studio. The works explore the ubiquitous British shopping centre as spaces which impact our sense of humanity and how we perceive our own lives and the lives of others. The artist captures the energy and the particularity of people's movements and gestures as they go about their lives, she captures the interactions between people whilst also showing the vulnerability, longing and charm of each individual.

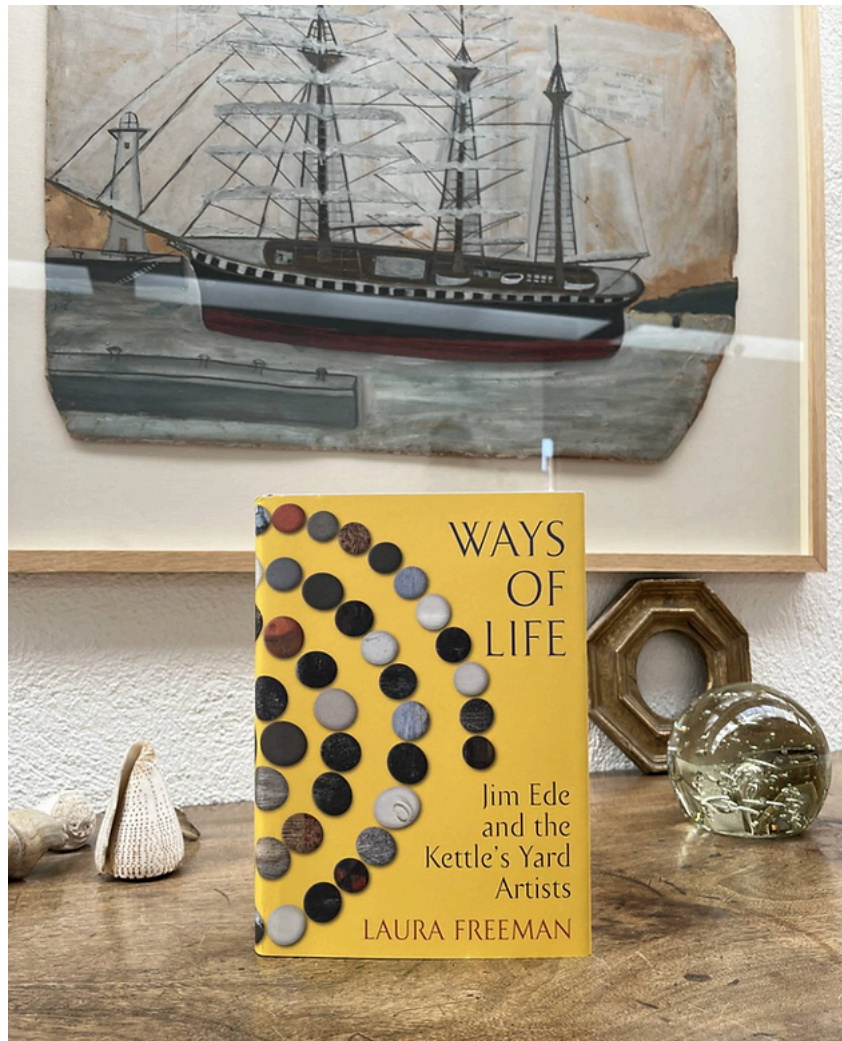


Rachel Mercer In The Cities Life Is Smaller Exhibition, The Gallery At Green & Stone

In Conversation: Laura Freeman And Richard Calvocoressi – Jim Ede And Kettle's Yard: The Genesis Of A Biography, 6th March, 6 pm – 7 pm, Kettle's Yard, University of Cambridge, Castle Street, Cambridge, CB3 0AQ.

Join them online for a conversation between Richard Calvocoressi, who knew Jim Ede after he moved to Edinburgh in the 1970s, and Laura Freeman, author of the new biography *Ways of Life: Jim Ede and the Kettle's Yard Artists*. They will discuss Jim Ede, Kettle's Yard and the origins of her acclaimed book. Jim Ede was a friend to artists such as Ben and Winifred Nicholson, Henry Moore, Christopher Wood, Barbara Hepworth, David Jones, Alfred Wallis and Henri Gaudier-Brzeska. He

was a man of extraordinary energies: a collector, dealer, fixer, critic. For Ede, art lived and a life without art, beauty, friendship and creativity was a life not worth living. Art was not for galleries alone and it certainly was not only for the rich. Here at Kettle's Yard, this extraordinary man opened his home and his collection to all comers.



In Conversation: Laura Freeman and Richard Calvocoressi – Jim Ede and Kettle's Yard: The Genesis of a Biography

[Affordable Art Fair, 7th - 10th March, Battersea Evolution, Battersea Park, Queenstown Road, London, SW11 4NJ](#)

Affordable Art Fair's major spring edition in London's Battersea Park brings together the best in affordable contemporary art from over 100 leading galleries worldwide, alongside special exhibitions celebrating International Women's Day and interior trends for 2024, including the Pantone Colour of the Year: Peach Fuzz. Discover a brand new installation by Argentinian artist Alejandro Propato, colourful pieces from campaign artist Lawrie Hutcheon (pictured above), and 1,000s of fresh artworks in all styles and mediums. Find your perfect piece from our hand-picked selection of galleries showcasing 1,000s of original contemporary artworks, priced between £50 and £7,500.



Affordable Art Fair, Battersea Evolution

[Eva Gonzalès And The World And Studio Of The Female Artist, The National Gallery, 8th March, 3:30 pm - 5:30 pm, Online](#)

Join them for International Women's Day where they celebrate the extraordinary life and work of Eva Gonzalès alongside female artists in the studio, both historically, and today. Inspired by Manet's often misrepresented painting of [Eva Gonzalès](#), the first part of the session begins by interrogating portrayals of female artists in the studio. They will then unpack the reality of the creative and physical world of female artists at work. By examining and comparing portraits and self-portraits of various female artists across the centuries, we highlight the misconstructions, the complexities, and messy business of being a female artist at different points in history.



Eva Gonzalès And The World And Studio Of The Female Artist, The National Gallery Online

Talking Tapestry, 8th March, 6:30 pm - 8:30 pm, The Lydia and Manfred Gorvy Lecture Theatre, V&A South Kensington, Cromwell Road, London, SW7 2RL

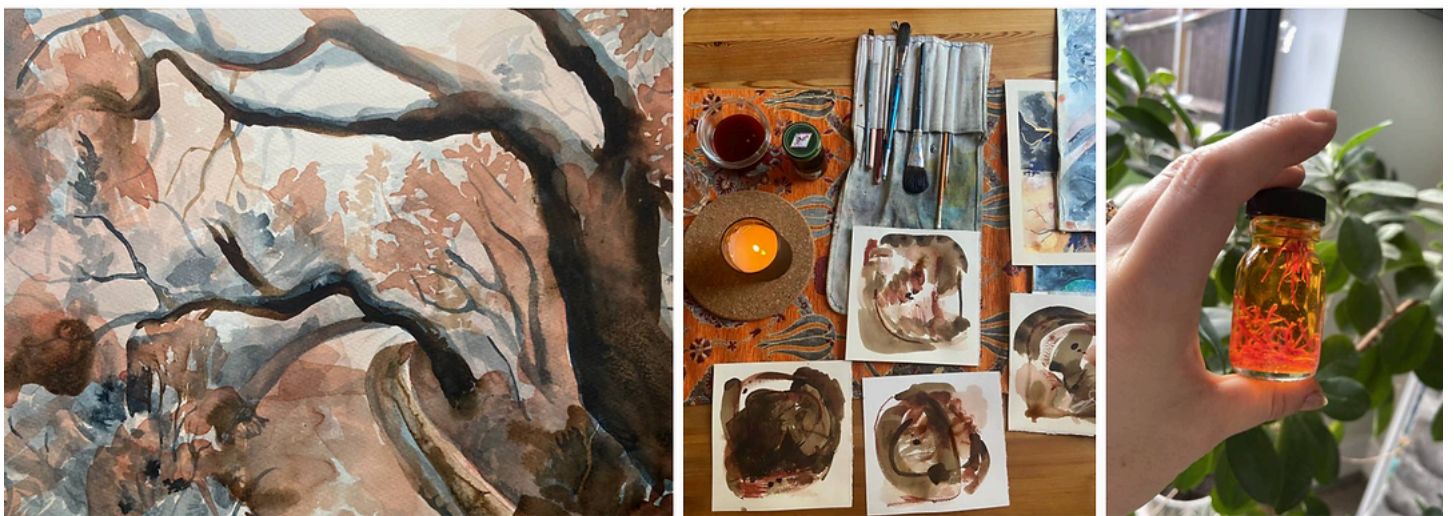
Join them on International Women's Day as the V&A unveils an innovative Dovecot tapestry celebrating the first women to go to university in the UK. To celebrate with V&A Interim Director of Collections James Robinson in conversation with Dovecot Master Weaver Naomi Robertson, Artist Christine Borland and University of Edinburgh Registrar, College of Medicine and Veterinary Medicine, Dr Anne-Marie Coriat as they discuss the medium and message of this stunning tapestry.



Talking Tapestry, V&A South Kensington

Natural Ink Making With Kelly Briggs, 9th March, 10 am - 3,30 pm, David Parr House, 184/186 Gwydir Street, Cambridge, CBI 2LW

Join eco-artist Kelly Briggs and learn how to make your own ink and begin creating a natural ink recipe book so that you can continue making at home. Kelly will offer guidance on how to effectively use your inks alongside your own time to experiment and play. Be inspired by the words, lettering and patterns found throughout David Parr House, learning how to create dynamic shapes, layers, light, shade and texture with your ink.



Natural Ink Making With Kelly Briggs, David Parr House

POP-UP Relic, Plain English Showroom, 9th March, From 10am, 61 Pimlico Road, SW1W 8NE

From 10 am, go and visit Relic at Plain English Showroom for their Pop-Up, where they have a new stock of antique paintings, chandeliers, and home decor, all at trade prices.



POP-UP Relic at Plain English Showroom

RHS Garden Rosemoor Garden Room, 9th - 10th March, Great Torrington Rosemoor, Torrington, Devon, EX38 8PH

Admire beautiful spring blooms grown by competitors from the South West and beyond, focusing on daffodils, camellias, early magnolias and rhododendrons at RHS Rosemoor. In addition to the RHS Early Camellia Competition, the show includes classes for ornamental shrubs and the RHS Daffodil Competition, now in its tenth year at Rosemoor.



RHS Garden Rosemoor Garden Room

[York Ceramics Fair 2024, 9th - 10th March, York Racecourse, Knavesmire Road, York, YO231EX](#)

The Craft Potters Association always curates a strong line up and this year is no exception with 69 exhibitors confirmed, from Cornwall to Scotland. The event is selected and run by and for the makers, and their aim is to provide an unpretentious and affordable platform that nonetheless showcases only the finest makers working in clay today. No commission is taken on sales, and this is a chance to buy directly from the maker and support the sector.

York Ceramics Fair 2024

CERAMIC
REVIEW

 Craft Potters
Association



Image of work by Tokes Sharif

York Ceramics Fair 2024

Mother's Day Bouquet Masterclass, 10th March, 9 am - 11 am, The Petersham (Covent Garden), 2 Floral Court, London, WC2E 9EB

The floristry style at Petersham Nurseries is renowned for its dramatic, wild, and impressive arrangements, a combination of asymmetrical foliage and vibrant colour. The interactive session gives guests the opportunity to create their own distinctively styled Mother's Day bouquet filled with seasonal scents and colours using seasonal British flowers. During the class, you will learn how to create a hand-tied bouquet using the technique of spiralling stems and how to condition your flowers to extend vase life. All materials will be provided.



Candle Making With LO Studio, 10th March, 6 pm, The Pelican, 45 All Saints Road, Notting Hill, W11 1HE

Come and join them at The Pelican Room for a candle-making workshop led by Tracy Longworth, founder of fragrance brand LO Studio. Tracy will guide you through the captivating journey of crafting naturally scented candles, breaking down the intricate process from wax to wick, ensuring you grasp all the essentials of candle making. During the workshop, you'll have the opportunity to experiment with various essential oils to create your own unique fragrance. You'll also divulge some pro tips for creating the perfect scent. And the best part? You'll craft an exquisite scented candle to take home.



Candle Making With LO Studio, The Pelican

London Design Week, 11th - 15th March, 10 am - 6 pm, Design Centre, Chelsea Harbour, Lots Road, SW10 0XE

At spring's unmissable design event, Design Centre, Chelsea Harbour will welcome thousands of visitors to view the ultimate design collective from 600 international brands, discover defining design directions and get the inside track at more than 100 events. Sharing knowledge, making connections and sparking conversation ensures visitors are always one step ahead.



London Design Week, Design Centre Chelsea Harbour

Antiques Fair At Parnham Park, 15th-17th March, 10 am - 5 pm, Parnham Park, Beaminster,
Parnham Park, Beaminster, DT8 3LZ

Exhibitors at the Antiques Fair at Parnham Park will be: Patrick Macintosh Antiques, Arabesque Antiques, Guy Tobin Antiques, Old Albion, Stowaway London, Tom Hurst, Gerard Coles and Studio 49. Cleo Holyoke-Heatley & Paul Michael Farnham. Tickets are £10 in advance and non-refundable. Some limited tickets may be available on the door so booking in advance is recommended. Hot food and drinks will be available to buy on the day and free parking is available on site.



Antiques Fair At Parnham Park

'Painting objects from the studio' - An Art Class With Tushar Sabale, 16th March, The Gallery At Green & Stone, 251 - 253, Fulham Road, London, SW3 6HY

In this workshop, artist Tushar Sabale will be showing how to paint simple everyday objects lying in the artist studio, such as paint tubes, brushes and turp jars. He will talk through his process of how to see potential in a subject and use the stable interior light to compose and paint in oil colours. In this interactive session you will be painting a chosen composition of still life and will come away with your own oil painting.

as part of our
SPRING 2024
event programme

THE GALLERY
G&S

PAINTING OBJECTS FROM THE STUDIO
TUTOR: TUSHAR SABALE

SATURDAY 16TH MARCH 2024

10.00-13.30

Painting objects from the studio' - An Art Class With Tushar Sabale, The Gallery At Green & Stone

Loved Again London Clothes Swap Spring 24, 16th March, 1 pm - 4 pm, The Columbia, 95-99 Lancaster Gate, London, W2 3NS

Join them for Loved Again London's 2024 spring event, hosted at The Columbia Hotel - a creative house bursting with history.

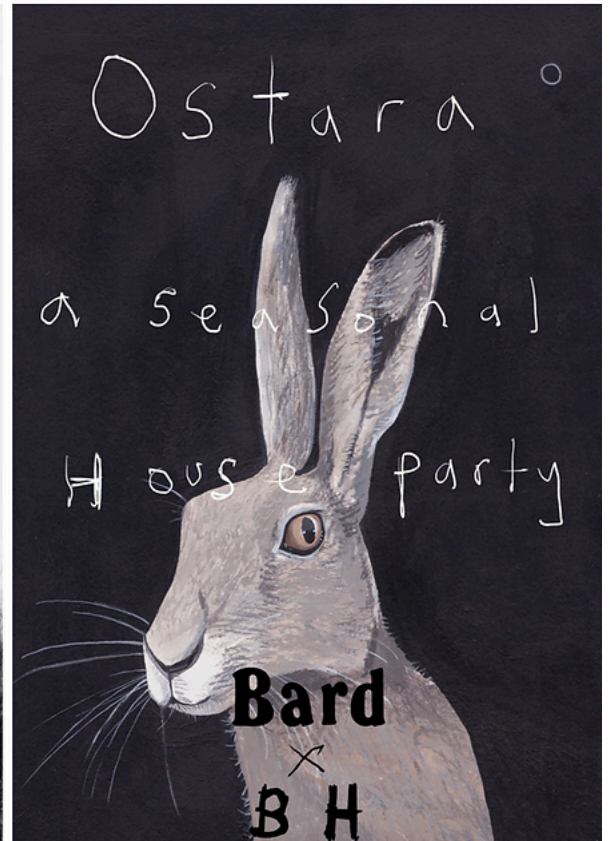
Here you can swap clothes with like minded sustainable fashion enthusiasts whilst enjoying a drink (or two). With an emphasis on high quality pre-loved goods, guests can enjoy a unique sustainable shopping experience and are encouraged to engage in meaningful conversation with other like minded fast fashion fighters. The in real life occasion offers conscious shoppers an exciting alternative to online purchasing methods from the likes of Ebay and Depop.



Loved Again London Clothes Swap Spring 24 At The Columbia Hotel

Ostara House Party - Bard x Boath House, 16th - 17th March, Boath House, Auldearn, Nairn, IV12 5TE

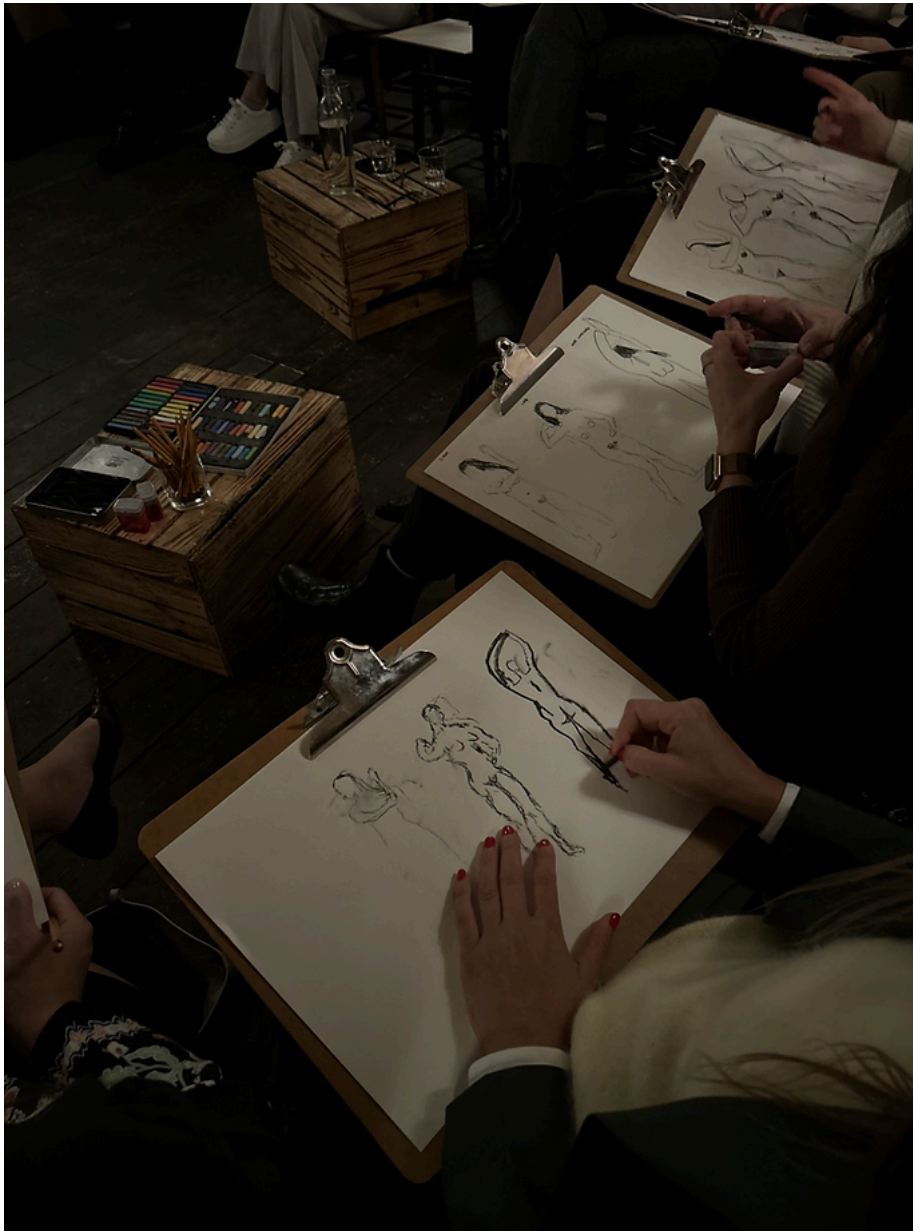
Ostara is the pagan celebration of the Spring Equinox, the distant ancestor of Easter. It is a threshold for shuffling off the shackles of darkness and welcoming light back into their lives. Join Bard at Boath House for a seasonal house party from Saturday 16th to Sunday 17th March, where together they will bid farewell to Winter and usher in the warmth of Spring, with fire, food and festivities.



Ostara House Party - Bard x Boath House

Life Drawing Class, 18th March, 6:30 pm, The Pelican, 45 All Saints Road, Notting Hill, W11 1HE

Life drawing is a mindful activity that doesn't require any previous experience, simply an open mind & interest in learning to draw through observation. Artist and Art Tutor Bella Franks will guide you through the relaxed class with a nude model as your subject. Bella has over 10 years of art teaching experience, running classes that are open and accessible to all. She is known for her positive and supportive attitude to teaching, encouraging you to focus on the process rather than the outcome. The class will begin with a series of quick, warm up poses followed by longer poses for more developed drawings. Bella will be on hand to give tips throughout. The class will be accompanied by a relaxing playlist to help you find your flow at the drawing board.

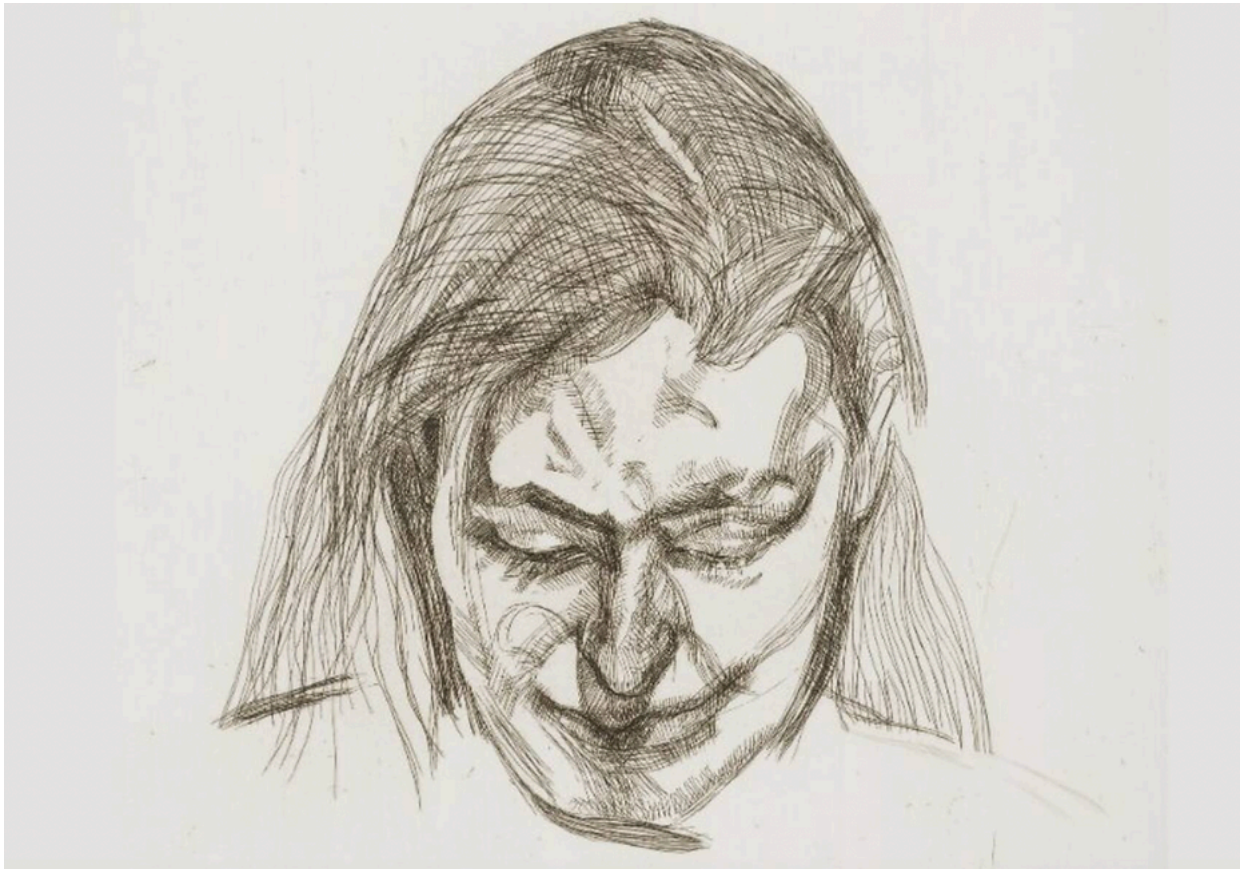


Life Drawing Class, At The Pelican

[Online Curator Talk: Lucian Freud's Etchings, V&A Membership, 19th March, 4.1pm - 5.1pm](#)

Hear from the curator of the display, Gill Saunders, who will talk members through the trial proofs that tell the story of Freud's long collaboration with master printer Marc Balakjian. Most of the trial proofs in the display have never been exhibited before; they include 'Head of a Woman' and 'Self-Portrait: Reflection', plus the copper etching plate for 'After Constable's Elm'. This talk will be held on Zoom, and ticket holders will receive a link to view live on the morning of the event.

The talk will also be recorded, and available to view for ticketholders after the event.



Online Curator Talk: Lucian Freud's Etchings, V&A Membership

Lunchtime Lecture: Dyslexia- A Superpower For Creativity, V&A Academy, 21st March, 1 pm - 1:55 pm, The Lydia And Manfred Gorny Lecture Theatre, V&A South Kensington, Cromwell Road, London, SW7 2RL

Join them for a fascinating and inspiring conversation with Kristjana Williams, a renowned artist and designer who creates stunning artworks that have been exhibited and commissioned worldwide. Kristjana will tell you about her life and career, from her childhood in Iceland to her studies at Central Saint Martins, and how she has experienced her dyslexia as a force of creativity and innovation.



Lunchtime Lecture: Dyslexia- A Superpower For Creativity, V&A Academy

London Original Print Fair 2024, 21st -24th March, South, East & West Wings, Somerset House, Strand, London, WC2R 1LA

The Fair is a celebration of printmaking in all its forms, spanning six centuries from the 15th works of Dürer and his contemporaries to that of emerging contemporary artists. Highlights will include work by Rembrandt, Picasso, Matisse, Hockney, Freud, Warhol, Rego and Emin. Over 40 internationally renowned print dealers offer visitors an opportunity to explore and buy works by some of the world's most historic and iconic masters, alongside new, hot off the press work by contemporary artists. In conjunction with the physical Fair, LOPF will be running its online Platform for Prints, with an opportunity to buy directly from London Original Print Fair exhibitors, other international dealers and galleries online.



London Original Print Fair 2024, Somerset House

Make A Coiled Pot, 23rd March, 10 am - 1 pm, The Art House, Drury Lane, Wakefield, WF1 2TE

Explore coiling techniques with clay to make your very own ceramic pot or planter and use textures and coloured slip to decorate your own unique piece. You'll work with teaching artist Hannah Way in their well equipped Ceramic Studio. This course is suitable for adults who are complete beginners in ceramics or for those who wish to refresh their previous knowledge. You don't need to feel confident in clay to start this course as all aspects of the medium are covered.



Make A Coiled Pot, The Art House

Spring Bulb Planter Masterclass, 23rd March, 9 am - 11 am, The Petersham Covent Garden, 2 Floral Court, London, WC2E 9EB

Join them for a morning of inspiration, information and hands-on gardening as their horticulturalists demonstrate how to create wistfully wild and romantic planters using seasonal spring bulbs and flowering annuals, for which Petersham Nurseries is so well known. You will then create your own planter in a terracotta planter using carefully selected British-grown plants. All materials will be provided, and refreshments will be served upon arrival.



Cubitt House Eats With Series III: Skye McAlpine, 27th March, 7pm, The Princess Royal, 47 Hereford Road, Notting Hill, London, W2 5AH

Launching Cubitt House Eats With Series III, Skye McAlpine shares her heart-warming journey through food, weaving tales of love and flavour. Recipes to comfort, seduce and celebrate. Skye's cooking is a homage to emotions and memories we collect over a lifetime of cooking and being cooked for. She invites you to pull up a chair to her unabashedly romantic cooking style.

Enjoy a signed copy of Skye's book to take home with you.



Cubitt House Eats With Series III: Skye McAlpine, The Princess Royal

Underdog: The Other Other Brontë, 27th March - 25th May, Dorfman Theatre, National Theatre, South Bank, London, SE1

Charlotte Brontë has a confession about how one sister became an idol, and the other became known as the third sister. You know the one. No, not that one. The other, other one... Anne. This is not a story about well-behaved women. This is a story about the power of words. It's about sisters and sisterhood, love and jealousy, support and competition. Directed by Northern Stage Artistic Director Natalie Ibu (*The White Card*), Sarah Gordon's (*The Edit*) new play is an irreverent retelling of the life and legend of the Brontë sisters, and the story of the sibling power dynamics that shaped their uneven rise to fame.



Underdog: The Other Other Brontë, The National Theatre

[Dorothy Hepworth And Patricia Preece: An Untold Story, 27th March – 8th September, Charleston, Firle, Lewes, BN8 6LL](#)

Discover the extraordinary story of Dorothy Hepworth and Patricia Preece – a duo whose secret artistic collaboration and lifelong romantic partnership remained hidden for decades. In this exhibition we unveil the untold story of a remarkable duo exploring their life through paintings and drawings, works which were created by Hepworth but exhibited under the signature of her lifelong partner, Preece. Here, the artists are recognised as collaborators and co-conspirators for the first time.



Dorothy Hepworth And Patricia Preece: An Untold Story, Charleston

New Film Releases

[La Chimera](#) (3rd March), [Origin](#) (8th March), [Baltimore](#) (22nd March)

