

**FEATURES**

# Heading to the London Original Print Fair? *Tatler's* Art Editor reveals her top 5 exhibitors to look out for

Helen Rosslyn has bought the London Original Print Fair back to Somerset House this week

By Isaac Bickerstaff

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HELEN ROSSLYN AND ALICE ST CLAIR AT A PREVIOUS EDITION OF THE FAIR Hubert Cecil

Founded in 1985, **London** Original Print Fair is the capital's longest running **art** fair and a uniquely eminent and long-running specialist print fair in the world.

With forty-five exhibitors and a truly global reach, spanning France, Japan and the USA, the fair covers an enormous time period which takes six centuries in its stride. Here, *Tatler's* Art Editor Helen Rosslyn reveals the five exhibitors she's excited about visiting at the fair.

## LYNDSEY INGRAM

Do not miss The Shop at Lyndsey Ingram, a miniature concept store providing a unique shopping experience at LOPF! The Shop offers a lovely selection of deluxe publications by the gallery's artists including Kate Friend, Miles Aldridge, Kelly Reemtsen and Suzy Murphy. You can find ceramics by Richard Pomeroy, Nel Faulkner and **Grayson Perry**, along with ceramics by Eric Ravilious Wedgewood china and prints by William Wright. Also on offer is a selection of Pomarius bronzes, including mushrooms, figs, plums and pears from Alice-Andrea Ewing. Why not pick up some soft furnishings by Georgie Hopton, or the artist's beautiful fabrics and newly published prints. Visitors can take their purchases home in re-useable bags designed by Miles Aldridge.

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## LONG & RYLE

Don't forget to stop by Long & Ryle, who are exhibiting a series of prints by Irish printmaker Cliona

Doyle. The artist specialises in large format carborundum prints, working outdoors, directly from nature. She uses two plates in the making of her carborundum prints, a feature she chooses to emulate Japanese screens. The gallery is also showing works by influential Catalan artist Ramiro Fernandez Saus, who has released a new series of prints showing beautiful natural scenes, in collaboration with the celebrated Catalan printmaker Juan Roma. This series uses the complex technique 'chine collé'. You can also find works by landscape and figure painter David Inshaw, one of the greatest **living** proponents of the English Romantic tradition, with his dreamlike paintings.

## MANIFOLD EDITIONS

Manifold Editions have treated us this year, with new editions by their impressive roster of artists like Grayson Perry, Gavin Turk, Sarah Morris, Paul Morrison, and Christopher Le Brun. You can find a stunning selection of editions by Harland Miller, including a new edition launching Spring 2024, and some stunning works by Marc Quinn, like his limited edition of 50, *Ice Age* (2023) and *Raw Earth* (2023), both circular editions, accentuating the subtle gradations of the iris as well as the curvatures of the screenprinted map of the Atlantic. Do also check out the new series of pigment prints by the wonderful Boo Saville!

## TAG FINE ARTS

At TAG Fine Arts's presentation, check out their new limited edition artwork by contemporary British artist Adam Dant, titled 'The Secret History of **Somerset House**'. This remarkable artwork offers a new perspective of the famous **London** site, in Dant's signature **style** rich with anecdote, incident and historical knowledge. The print feels particularly special, given the Fair is hosted at Somerset House! Additionally, the gallery is presenting an array of superb prints, each marked by its intricate detail and complexity, notably Tobias Till's 'Oranges & Lemons' (2024). This piece delves into the rich tapestry of London's past, illuminating pivotal events, influential figures, and iconic structures with remarkable depth and precision.

## HAUSER & WIRTH

It feels particularly special to be hosting Hauser & Wirth for the first time at the Fair! The Gallery has just launched a new dedicated Editions space in **New York**, and they have brought some fantastic works by modern and contemporary artists including London-based artists Thomas J Price, Anj Smith and Sonia Boyce, and historical works by Phyllida Barlow, Louise Bourgeois, Takesada Matsutani and more. You can discover recent works released by Hauser & Wirth Editions, showcased in London for the first time, two screenprints by Rita Ackermann made in

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## FEATURES

### Hurrah! The unmissable London Original Print Fair returns to Somerset House

With exhibitors travelling from New York, Tokyo and Oslo, the print fair promises a world of artistic excellence and prime collecting opportunities

By Isaac Zamet