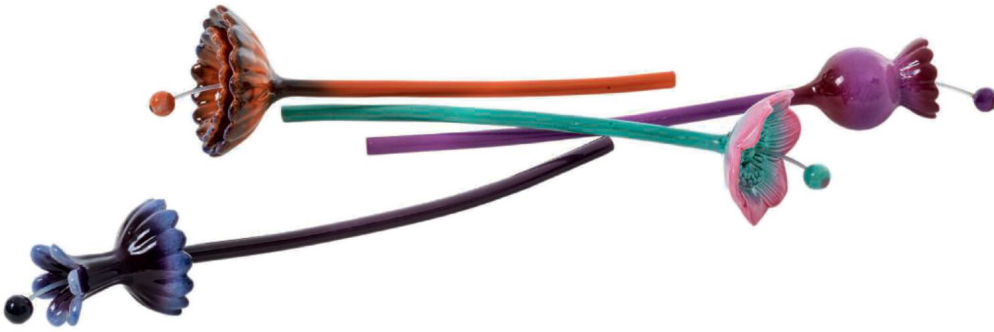


THE WORLD OF INTERIORS

APRIL 2024



the physical reproduction is more powerful than ever. London Original Print Fair, 21–24 March. Shown, bottom left: David Hockney, *California Scene*, offset lithograph, 1966, £3,500, from Gwen Hughes. Visit londonoriginalprintfair.com

Stem Sell

A bunch of flowers is as far removed as you can get from a tin of soup. Yet with his cheeky revolutionary flair, Italian artist Roberto Cambi has managed to inject a Pop sensibility into the

raw material of romanticism. For his second collaboration with furniture brand Giorgetti, he has once again trained his focus on floral ornaments. Of course, fake flowers carry many unflattering connotations, but by taking his polished ceramic pieces as far

from the original as possible – think extraterrestrial plants on the set of a sci-fi film – they somehow manage to function as natural blooms do: bringing a touch of romance into the home, but with a shiny twist. Shown, above: ‘Flora’ ceramic flowers, by Roberto Cambi, £4.69 each, Giorgetti. Visit giorgettimedia.com



Project Sphere

The Farnese Atlas has borne witness to many things. Not only crystallising the ancient human connection with the stars – the statue is the first depiction of the man tasked with carrying the heavens on his shoulders – it also exemplifies the Renaissance craze for collecting such marbles. Will Fisher and Charlotte Freemantle of Jamb maintain this heritage, being Classical enthusiasts. Known for their fireplaces, the couple have also made successful forays into lighting. Here Atlas’s milky marble globe is transformed into an opaline-glass lantern. Stripped of ornamentation, it speaks even more urgently of planetary bodies, and proves that the glories of the past are amenable to refinement. Shown, above: ‘Calder’ lantern, £4,800. Visit jamb.co.uk ®

Print Preview

Gunpowder, printing and the Protestant religion: the three great causes of modern civilisation according to Thomas Carlyle. While one might question the polemics of this most peculiar of prophets, there is no doubt that print changed everything. The ability to reproduce and disseminate information underpins the world we live in today. While we all have our head in the digital clouds these days, books, magazines and duplicatable art persist. And nowhere more so than at the London Original Print Fair, which this year returns for its 39th edition at Somerset House. Peruse a vast selection of prints from 40 exhibitors, including a special tribute to British Pop art practitioner Joe Tilson, who died at the end of last year. It’s proof that even as more imagery is outsourced online,

