

London Original Print Fair 2024: Picasso, Warhol, Emin and more to be displayed at Somerset House

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Amber Louise Bryce

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London's longest running art fair returns to Somerset House from 21 to 24 March, spanning six centuries of prodigious printmaking.

From new works by Boo Saville, Grayson Perry, Sarah Morris and Paul Morrison, to rare prints by Picasso, Miro, Twombly, Bacon, Freud, Emin and more; the breadth of printmaking's history and the diversity of its many forms will be shared at the London Original Print Fair (LOPF).

"We are thrilled to announce the return of LOPF and to welcome many new exhibitors to the Fair this year from as far afield as New York and Tokyo," LOPF director Helen Rosslyn said.

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"It is wonderful to see printmaking gain prominence in the art world and to provide a platform for emerging printmakers, experimenting with both time-honoured and groundbreaking techniques."

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What's on display atLOPF ?





Bambo Sibiyi, The Bridge, Stone Lithograph, Printed and Published at Atelier le Grand Village. - Courtesy of Atelier le Grand Village

Featuring forty five exhibitors from all around the world, the LOPF is extensive - if a little overwhelming.

Highlights include contemporary pieces by London-based artists Thomas J Price, Anj Smith and Sonia Boyce, alongside historical works by Phyllida Barlow, Louise Bourgeois, Luchita Hurtado, Takesada Matsutani and more.

Atelier Le Grand Village, a studio based in the south-west of France that specialises in reviving the art of stone lithography, will be among the exhibitors. Bringing works from artists around the world, these include South African artist Diane Victor's *manière noire* stone lithograph triptych.

Meanwhile, innovation is highlighted through exhibitors such as Austrian start-up LITO Editions, whose use of pioneering technologies give their works eye-boggling 3-D textural effects.



Peter Halley Color, Nine Times 2023 - Courtesy of Lito Editions



Kawakami Yoshiro, Untitled, 2022 - Courtesy of Contemporary Tokyo

For fans of Somerset House's current exhibition **'CUTE'**, a dedication to cats and all things contemporarily kitsch, the playful prints of young Japanese artists like Kawakami Yoshiro tie in perfectly. Inspired by Japanese animation and traditional "kokeshi" dolls, Yoshiro's characterful aesthetics pay tribute to the enduring appeal of "Kawaii".